

GERARD BYRNE

b. 1969, Dublin
Lives and works in Dublin

EDUCATION

1999 Whitney Independent Study Program, New York, NY, USA
1998 P.S.1 Contemporary Art Centre Program, New York, NY, USA
M.F.A. New School for Social Research, New York, NY, USA
1995 Graduate Research Summer School, Arteleku, San Sebastián, Spain
1991 B.A. National College of Art & Design, Dublin, Ireland

SOLO EXHIBITIONS

2020 *Useless*, Temple Bar Gallery, Dublin, Ireland
2019 *In Our Time*, Serlachius Museum Gosta, Finland, *A Visibility Matrix*, Void, Derry, Northern Ireland
Upon all the living and the dead, Secession, Vienna
2018 *Jielemeguvvie guvvie sjisjnjeli – A film inside an image & some related works.*, Galerie Greta Meert, Brussels
A Visibility Matrix, with Sven Anderson, Le Printemps de Septembre, Toulouse, France
A Visibility Matrix, with Sven Anderson, Douglas Hyde Gallery, Dublin, Ireland
In Our Time, Nordenhake, Stockholm
2017 *In Our Time*, Kerlin Gallery, Dublin, Ireland
In Our Time, Lisson Gallery, New York, USA
Jielemeguvvie guvvie sjisjnjeli – Film Inside an Image, Moderna Museet, Stockholm
2016 *A Late Evening in the Future*, ACCA, Melbourne, Australia
1/125 of a Second, Mead Gallery, Warwick Arts Centre, UK
2015 *Bright Sign*, steirischer herbst, GrazMuseum, Austria
A Late Evening in the Future, Kunstmuseum St. Gallen, Switzerland
2014 *Gerard Byrne*, Lisson Gallery, Milan, Italy
A Late Evening in the Future, FRAC des Pays de la Loire, Nantes, France
2013 *Figures*, Kargl Box, Kargl Fine Arts, Vienna, Austria
Gerard Byrne, Black Box, Baltimore Museum of Art, Baltimore, MD, USA
Gerard Byrne, Cycle 1, Praxes, Berlin, Germany
A state of neutral pleasure, Bonniers Konsthall, Stockholm, Sweden
Monogamy (two-person survey with Sarah Pierce), Hessel Museum, Bard College, NY
Present Continuous Past, Lisson Gallery, London, UK
A state of neutral pleasure, Whitechapel Art Gallery, London, UK
2012 *Gerard Byrne*, Protocinema, New York, NY, USA
Gerard Byrne: Images or Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal
2011 *Loch Ness, non-site*, Galerie Nordenhake, Stockholm, Sweden
Irish Museum of Modern Art, Dublin, Ireland
Centre d'édition contemporaine, Geneva, Switzerland
Milton Keynes Gallery, Milton Keynes, UK
Renaissance Society, Chicago, IL, USA
2010 *Gerard Byrne*, Lismore Castle Arts, Lismore, Ireland
The Common Guild, Glasgow, UK
2009 *Gerard Byrne*, Lisson Gallery, London, UK
Gerard Byrne, Green on Red Gallery, Dublin, Ireland
2008 *Momentum 12: Gerard Byrne*, ICA Boston, MA, USA
Forms of Abstraction, Galerie Nordenhake, Stockholm, Sweden
Related Works, Statens Museum for Kunst, Copenhagen, Denmark
2007 *1984 and Beyond: Gerard Byrne*, Contemporary Art Centre, Vilnius, Lithuania
Charles H. Scott Gallery, Vancouver, BC, Canada
The Model Arts and Niland Gallery, Sligo, Ireland
Think with the Senses - Feel with the Mind Art in the Present Tense, Irish Pavilion, 52nd Venice Biennale, Italy
Gerard Byrne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Gerard Byrne, Lisson Gallery, London, UK
2006 *Nominally an installation, a performance, or an event*, Wieder und Wider, MUMOK, Vienna, Austria
2005 Beaumont Public Project Space, Luxembourg
Gerard Byrne, Void Gallery, Derry, Ireland

SELECTED SOLO EXHIBITIONS CONTD.

- 2004 Green on Red Gallery, Dublin, Ireland
In Repertory, Project Arts Centre, Dublin, Ireland
A country road. A tree. Evening., BAK, Utrecht, The Netherlands
Homme à Femmes, Green on Red Gallery, Dublin, Ireland
- 2003 Frankfurter Kunstverein, Frankfurt, Germany
Gerard Byrne, Nicola Fornello, Prato, Italy
- 2002 *Herald or Press*, Douglas Hyde Gallery, Dublin, Ireland
 Limerick City Gallery, Limerick, Ireland
 Green on Red Gallery, Dublin, Ireland
- 2001 *A crime dramatically re-constructed, again*, Meeting House Square, Dublin, Ireland
- 2000 *Theater*, Galeri T-19, Vienna, Austria
- 1999 *Theater-Bunker-Archive-Reception area*, Green on Red Gallery, Dublin, Ireland
- 1996 Temple Bar Music Centre, Dublin, Ireland
- 1994 City Arts Centre, Dublin, Ireland
- 1993 Galeria Monumental, Lisbon, Portugal
- 1992 Musée du Pilon, Niort, France

SELECTED GROUP EXHIBITIONS

- 2019 *Prosody*, Super Dakota, Brussels, Belgium
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
- 2018 *An American City*, The Front International Cleveland Triennial, Ohio, USA
- 2017 *Polygraphs*, Gallery of Modern Art, Glasgow, UK
A Synchronology: The Contemporary and Other Times, The Hunterian Museum, Glasgow, UK
Out of Body, Out of Time, Out of Place, Skulptur Projekte 2017, Münster
Derain, Balthus, Giamcometti: Une amitié artistique, Musée d'Art moderne de la Ville de Paris, France
This Is Not Architecture, Highlanes Gallery, Drogheda, Ireland
Song of the Open Road, CAG Vancouver, Canada
- 2016 *We are the Center for Curatorial Studies*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Life Inside an Image, Monash University Museum of Art (MUMA), Melbourne
- 2015 *darker and darker grows the landscape (the possibility of an island)*, La Commun, Geneva, Switzerland
The Persistence of Objects, Lismore Castle, Lismore, Ireland
The Way We Live Now, Modernist Ideologies, Carpenter Center, Boston, MA, USA
- 2014 *Salon Distingué*, Museum Langmatt, Baden, Switzerland
Ruin Lust, Tate Britain, London, UK
Beckett Festival, Enniskillen, Co Fermanagh, Northern Ireland
Curiosity, De Appel, Amsterdam, The Netherlands
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, CO, USA
Black Box, Baltimore Museum of Art, Baltimore, ML, USA
 Curated by... *Why Painting Now?*, Emmanuel Layr Gallery, Vienna, Austria
Salon der Angst, Kunsthalle Vienna, Vienna, Austria
 Praxis Centre for Contemporary Art, Berlin, Germany
Modern Families: Relatives and Relationships in Art, Glucksman Gallery, Cork, Ireland
El mañana ya estuvo aquí, MARCO, Monterrey, Mexico
The Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK
- 2012 *Stage Presence, Theatricality in Art and Media*, San Francisco Museum of Modern Art, CA, USA
El Mañana Ya Estuvo Aquí, Museo Rufino Tamayo, Mexico City, Mexico
dOCUMENTA (13), Kassel, Germany
- 2011 *ILLUMInazioni*, 54th Venice Biennale, Venice, Italy
Performa II, New York, NY, USA
Retrospective Future, VOX Centre de l'image contemporaine, Montréal, QC, Canada
You have been there, Marian Goodman Gallery, Paris, France
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH and Bennington College, Bennington, VT, USA
- 2010 *Brave New World*, MUDAM, Luxembourg
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Another Point of View, La Galerie, Noisy-le-Sec, France
The Science of Imagination, Ludwig Museum of Contemporary Art, Budapest, Hungary

SELECTED GROUP EXHIBITIONS CONTD.

- 2010 *Times Arrow*, Galerie Nordenhake, Stockholm, Sweden
Glasgow International Festival of Visual Art, Glasgow, UK
- 2009 *Little Theatre of Gestures*, Malmö Konsthall, Malmö, Sweden; Kunstmuseum Basel
The New Monumentality, Henry Moore Institute, Leeds, UK
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Slow Movement, Kunsthalle Bern, Switzerland
Ludlow 38, Goethe-Institut New York, NY, USA
In the Making, ICA Boston, MA, USA
T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
- 2008 *Revolutions – Forms that Turn*, 16th Sydney Biennale, Sydney, Australia
Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland
Not quite how I remember it, The Power Plant, Toronto, ON, Canada
Venice at Golden Thread, Golden Thread Gallery, Belfast, Ireland
On the Road/Position Papers/Insertions, 7th Gwangju Biennale, Gwangju, South Korea
History Acts, Göteborgs konsthall, Vasastan, Sweden
The Same River Twice, Institute of Modern Art, Brisbane, Australia
50 Moons of Saturn, Torino Triennale, Turin, Italy
Nature, space and time, Kröller-Müller Museum, Otterlo, The Netherlands
Reconsidering the Documentary and Contemporary Art, The Green Room, New York
Peripheral vision and collective body, MUSEION, Bolzano, Italy
- 2007 *Warhol's Lesson*, DOX Centre for Contemporary Art, Prague, Czech Republic
Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA
Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany
Anachronisms, Bonniers Konsthall, Stockholm, Sweden
The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
The Art Pursuit, Fundación Luis Seoane, Coruna, Spain
00s - The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, Lyon
Contour Biennial, Mechelen, Belgium
On Peter Watkins, Galerie Martin Janda, Vienna, Austria
The Art of Failure, Kunsthau Basel, Basel, Switzerland
Alabama, Office Baroque Gallery, Antwerp, Belgium
Power, Foxy Production, New York, NY, USA
<*Flash Cube*>, Leeum, Samsung Museum, Seoul, South Korea
- 2006 *Try Again, Fail Again, Fail Better*, Momentum 2006, Moss, Norway
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany
A Short History of Performance IV, Whitechapel Art Gallery, London, UK
Altermodern, 3rd Tate Triennial, Tate Britain, London, UK
The Studio, Hugh Lane Gallery, Dublin, Ireland
Don Quijote, Witte de With, Rotterdam, The Netherlands
Performance appropriated, Museum Ludwig, Vienna, Austria
Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria
Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland
VOLTashow02, Basel, Switzerland
Failure, Kilkenny Arts Festival, Kilkenny, Ireland
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven, The Netherlands
More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg Kunsthall, Sweden
Information / Transformation, Extra City Kunsthall, Antwerp, Belgium
If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands
Icestorm, Kunstverein München, Munich, Germany
I really should..., Lisson Gallery, London, UK
Individual Fields, Lismore Castle Arts, Lismore Castle, Waterford, UK
Kilkenny Arts Festival, Kilkenny, Ireland
Glasgow International, Glasgow, UK
Stitching Rotterdam, Rotterdam, The Netherlands
New Territories, Arco, Madrid, Spain
- 2004 *Dedicated to a Proposition*, Extra City, Antwerp, Belgium
Fiction, Timothy Taylor Gallery, London, UK
Whitstable Biennial, Whitstable, UK
This much is certain, Royal College of Art, London, UK
EV+A, Limerick, Ireland
New Party, Breeder Projects, Athens, Greece
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
Tonight, Studio Voltaire, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2003 *Institution@*, Kiasma, Finnish Museum of Modern Art, Helsinki, Finland
Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey
STOP & GO, FRAC Pas-de-Calais, France
Permaculture, Project Arts Centre, Dublin, Ireland
The American Effect, Whitney Museum of American Art, New York, NY, USA
- 2002 *1 Site, 2 Places*, Galerie der Stadt, Sindelfingen, Germany
September Horse, Künstlerhaus Bethanien, Berlin, Germany
Greyscale / CMYK, Tramway, Glasgow, UK
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin, Ireland
Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA
The Captain's Road by TV Project, Dublin, Ireland
- 2001 *Vacationland*, Arthouse, Dublin, Ireland
New Settlements, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
- 2000 *At a remove*, Woodstock Center for Photography, New York, NY, USA
Light as object, Gale Gates Performance space, New York, NY, USA
Strange but True, Arnolfini, Bristol, UK
 Art London 2000 & 2001, UK
Transporter, Bangkok, Thailand
- 1999 *The conclusion of a paradox*, Icebox, New York, NY, USA
RaumGrenzen, Galerie Hubert Winter, Vienna, Austria
Utopias, Douglas Hyde Gallery, Dublin, Ireland
 Performance Festival Odense, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
 EV+A, Limerick, Ireland
Art 99, Green on Red Gallery, London, UK
Contemporary works on paper, Green on Red Gallery, Dublin, Ireland
Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland
Spaceship Earth, Art in General, New York, NY, USA
- 1998 *Multiples*, Temple Bar Gallery, Dublin, Ireland
A street walk named desire, Kunsthalle Luzern, Switzerland
Good Life Project, Benno Loning's Place, Brooklyn, NY, USA
Wish you luck, PS.1 Art Center, New York, NY, USA
- 1997 *Kiosk*, Downtown Arts Festival, New York, NY, USA
 Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark
J.S. '97, Silverstein Gallery, New York, NY, USA
Absence, Salon 75, Brooklyn, New York, NY, USA
- 1996 *P.S.1 Open Studios*, New York, NY, USA
- 1995 *Collisions*, Arteleku, San Sebastián, Spain
 Pictor Verlag, Bremen, Germany
- 1994 Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland
Arts Europe, La Defence, Paris, France
- 1993 Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland
- 1992 Lux Europa, Edinburgh, UK
 EV+A, Limerick, Ireland
- 1991 *Windfall*, Glasgow, UK

COLLECTIONS

- The Tate Collection, London, UK
 MUSEION, Bolzano, Italy
 Kröller-Müller Museum, Otterlo, The Netherlands
 University of California, Los Angeles, CA, USA
 Hirshhorn Museum, Washington, DC, USA
 MUDAM, Luxembourg
 FRAC Nord-Pas-de-Calais, France
 Irish Museum of Modern Art, Dublin, Ireland
 Dublin City Gallery, The Hugh Lane, Dublin, Ireland
 GAM, Turin, Italy
 FRAC Pays de la Loire, Carquefou, France

TEACHING

- 2000–present Permanent Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland
 1998–present Visiting lecturer at universities and art schools internationally, including: Royal College of Art, London; Royal Art Academy of Copenhagen; University of Ulster, Northern Ireland; Manchester Metropolitan University, UK; Rochester Institute of Technology, UK; National College of Art & Design, Dublin and Bergen Academy of Arts, Norway

BIBLIOGRAPHY

- 2016 *Jielemeguvvie guvvie sjisjnjeli: Film inside an image*, Mead Gallery, Warwick / MONASH, Melbourne; edited by Fiona Venables
 2013 *A State of Neutral Pleasure*, Whitechapel Gallery, London
 2012 *Gestalt Forms of Loch Ness*, MK Gallery, UK
 2011 *Gerard Byrne: Images or Shadows*, Irish Museum of Modern Art, Dublin
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland

BIBLIOGRAPHY'S

- 2010 *Tuxedo Junction, 1960: Gerard Byrne*, Lismore Castle Arts, Ireland
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK
4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
- 2009 *The New Monumentality*, Henry Moore Institute, Leeds, UK
Be Nice Share Everything Have Fun, Kunstverein Munich, Germany
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Little Theatre of Gestures, Museum für Gegenwartskunst, Basel, Switzerland & Malmö Kunsthall, Sweden
- 2008 *Related Works*, Statens Museum for Kunst, Denmark
50 Moons of Saturn, Torino Triennale, Turin, Italy
Gwangju Biennial, Gwangju, South Korea
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, Annandale-on-Hudson, NY, USA
- 2007 *The Studio*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
The Present Tense Through the Ages – On the recent work Gerard Byrne, Lisson Gallery, London; Green on Red Gallery, Dublin; Ireland at Venice; Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany; Farmleigh Gallery, Dublin, Ireland; The Model Arts, Dublin, Ireland; Niland Gallery, Dublin, Ireland; Charles H. Scott Gallery, Vancouver, BC; Koenig Books
- 2006 *Momentum 2006*, Momentum, Moss, Norway
A Short History of Performance, Whitechapel Gallery, London, UK
Stages of Life, Lenbachhaus Munchen, Cologne, Germany
- 2005 Emily Pethick, '1984 and Beyond' in *If I can't dance...*, Episode 1, Rotterdam, The Netherlands
More Than This, 3rd Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
- 2004 *This much is certain*, Royal College of Art Curatorial Programme, London, UK
A country road, a tree, evening, BAK, Utrecht, The Netherlands
- 2003 *Poetic Justice*, The 8th Istanbul Biennial, ed. Dan Cameron, Istanbul, Turkey
The American Effect, Whitney Museum of American Art, New York
- 2002 *Op-Ed*, Limerick City Gallery & The Douglas Hyde Gallery, Dublin
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin
- 2000 *Transporter*, AARA Bangkok, Thailand
 1999 *Utopias*, Douglas Hyde Gallery, Dublin
Performance festival, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
EV+A 99, Gandon Editions, Limerick, Ireland
- 1995 *Collisions*, Arteleku, San Sebastian/Donostia, Spain
 1992 *Lux Europa*, Isabelle Vasier, Edinburgh, UK
 1991 *Windfall*, Glasgow, UK

SELECTED PRESS

- 2018
Joan Fowler, 'Byrne Time: Gerard Byrne's 'In Our Time' (and beyond)', *CIRCA*, 24 April
Stefanie Hessler, 'Gerard Byrne's *In Our Time*', *Art Agenda*, 5 April
Tim Stott, 'Gerard Byrne, *In Our Time*', *CIRCA*, 23 February
Jeffrey Kastner, 'Gerard Byrne, Lisson Gallery', *Artforum*, February
Wendy Vogel, 'Gerard Byrne, In Our Time', *ArtReview*, January/February
- 2017
John O'Sullivan, 'In Our Time - Gerard Byrne', *The Sunday Times*, 17 December
Aidan Dunne, 'Radio is built on pattern, like wallpaper', *The Irish Times*, 13 December
Rachel Donnelly, *Totally Dublin*, December
Aidan Dunne, 'Art in Focus: Gerard Byrne, In Our Time', *The Irish Times*, 2 December
Arena, RTE Radio 1, 29 November
Hettie Judah, 'In Gerard Byrne's New Show, Video Hasn't Killed the Radio Star', *Garage Magazine*, 3 November
Yuki Higashino, 'Gerard Byrne, Moderna Museet, Stockholm', *Artforum*, November
Sarah Cascone, '34 Unmissable Gallery Shows to See in New York City This November', *artnet News*, 26 October
Jens Hoffmann, 'Skulptur Projekte Münster', *Frieze*, September
Susan Campbell, 'This is Not Architecture', *The Visual Artists' News Sheet*, July/August
- 2016
Andrew Purcell, 'Reviewing the past in the present', *The Sydney Morning Herald*, 16 September 2016
Gavin Murphy, 'Modern Ireland in 100 Artworks: 2003 - *New Sexual Lifestyles*, by Gerard Byrne', *The Irish Times*, 23 July
Robert Barry, 'Gerard Byrne, *1/125 of a Second*', *ArtReview*, March
Anneka French, 'A Q&A with... Gerard Byrne, artist filmmaker', *a-n.co.uk*, 15 February
Izabella Scott, 'Interview with Gerard Byrne', *The White Review*, 5 February
Dominika Mackiewicz, 'Gerard Byrne at the Mead Gallery', *New Art WM*, 4 February
- 2015
Declan Long, 'Postcard from Graz: Steirischer Herbst Festival', *Frieze*, 29 October
- 2014
Kolja Reichert, 'Jutta Koether & Gerard Byrne', *Frieze d/e*, Issue 13, March-April
- 2013
Martin Herbert, 'Gerard Byrne, Whitechapel Gallery & Lisson Gallery', *Frieze*, Issue 154, April
Gerard Byrne, 'Questionnaire: Gerard Byrne', *Frieze*, Issue 154, April
Gil Leung, 'Gerard Byrne's *Present Continuous Past*', *Art Agenda*, 18 February
Laura Cumming, 'Gerard Byrne: A state of neutral pleasure', *The Observer*, 20 January
Adrian Searle, 'Video artist Gerard Byrne: the great pretender', *The Guardian*, January
Zoe Pilger, 'Byrne's take on Beckett is well worth waiting for', *The Independent*, January
Ben Luke, 'Breathing life into past events', *London Evening Standard*, January
Martin Herbert, 'Gerard Byrne: A State of Neutral Pleasure', *Artforum*, January
- 2012
Tirdad Zolghadr, *Mousse Magazine*, Issue 36, December
Adrian Searle, 'Best art exhibitions of 2012, No.5 - Documenta 13 in Kassel, Germany', *The Guardian*, December
Ken Johnson, 'Gerard Byrne: Why it's time for Imperial, again', *The New York Times*, November 2012
Nicolas Linnert, 'Gerard Byrne, Protocinema, New York', *Artforum*, November
- 2011
Clara Schulmann, 'In San Francisco they say "Flash on it"', *Mayrevue.com*
Aidan Dunne, 'Another Time, Another Place', *The Irish Times*, July
Cristin Leach, 'Patience has its rewards', *The Sunday Times Culture*, August
TJ Demos, 'Gerard Byrne - Irish Museum of Modern Art', *Artforum*, Summer
Brian Dillon, 'At the MK', *London Review of Books*, March
Claudine Ise, 'Gerard Byrne, The Renaissance Society, Chicago', *Artforum*, February
- 2010
Johnathan Griffin, 'Gerard Byrne, Lismore Castle Arts', *Art Review*, Summer
Brian Dillon, 'Future Anterior', *Dublin Review*, Summer 2010
John Beagles, 'Glasgow: back to the future', *British Film Institute*, Summer
Brian Dillon, 'Gerard Byrne, Lismore Castle Arts', *Artforum*, Summer
Aidan Dunne, 'You have to know how to make the stuff', *The Irish Times*, 14 May
'Artist of the week 86: Gerard Byrne', *The Guardian*, 5 May
Moira Jeffrey, 'Tour de force', *Scotland on Sunday*, 25 April
Jane Morris, 'Gerard Byrne', *The Art Newspaper*, April
- 2009
Perry Colin, 'Reel to Real', *Art Monthly*, June/July
Aoife Rosenmeyer, '50 Moons of Saturn, T2 Torino Triennale', *CIRCA* 127, Summer
Gerard Byrne, 'Life in Film: Gerard Byrne', Issue 123, May
Nuit Banai, 'Gerard Byrne, Institute of Contemporary Art', *Artforum*, March
- 2008
Bettina Funcke, 'You see? Gerard Byrne's Reconstructions', *Afterall*, No.17
Maria Muhle, 'Why It's Time for Realsim, Again', *Afterall*, No.17
- 2007
Dot Dot Dot Magazine, January

SELECTED PRESS CONTD.

- 2007 Rikke Hansen, 'Gerard Byrne', *Art Monthly*, No. 306, May
 Ossian Ward, 'Private View – Gerard Byrne', *Time Out*, 28 March
 Joanna Braniff, 'Irish Artisans to Invade Venice', *Irish News*, 28 April
 'Byrne Enjoys Venice Buzz', *The Irish Times*, 28 April
 'Gerard Byrne, Brian Dillion', *Art Review*, issue 12, June
 'Gerard Byrne, T.J. Demos', *Artforum*, no. 10, Summer
 Blake Gopnik, 'An Irish Artist's Time-Twisting Storytelling', *Washington Post*, June 16
- 2006 Dan Fox, 'The World's a Stage', *Frieze*, Issue 103, November/December
 Caoimhín Mac Giolla Léith, 'Gerard Byrne: Once More, Without Feeling', *Parkett*, No. 77
 Judith Wilkinson, 'Samuel Beckett: A Passion for Painting', *CIRCA* 117, Spring
- 2005 '3rd Goteborg Biennial', *Frieze*, Issue 95, October
 '3rd Goteborg Biennial', *Flash Art*, September
 Pablo Lafuente, 'Icestorm', *Frieze*, Issue 93, September
 Maeve Connolly, 'Abstraction and Dislocation', *CIRCA* 113, Autumn
 'Icestorm', *Frieze*, Issue 93, May
 'Hommes à Femmes', *CIRCA* 111, Spring
 '3rd Goteborg Biennial', *Artforum*, January
- 2004 Hal Foster, 'An Archival impulse', *October*, No. 110, Fall
The View, RTE (TV)
 'Hommes à Femmes', *Untitled Magazine*, September
 'Fiction: Truth in Photography and Painting', *Art Monthly*, September
 'This much is certain, Preview section', *Art Review*, March
 Amanda Coulson, 'Gerard Byrne', *Frieze*, Issue 80, January
- 2003 Amanda Coulson, 'Gerard Byrne at Frankfurter Kunstverein', *Frieze*, Issue 80, December
 'Interview with Joachim Koester', *Newspaper Jan Mot*, January/February
 'New Sexual Lifestyles', *The Sunday Times Culture*, 9 November
 'Focus on Photography II', *Flash Art*, November
Printed Project Issue # 1, October
 'Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, Fotografie', *Herbst*
 George Baker, 'Reanimations (1)', *October*, No. 104, Spring
 'How Americans look from Abroad', *The New Yorker Magazine*, 4 August
- 2002 Medb Ruane, 'Sex talk in the Summer House', *The Sunday Times Culture*, 17 November
The View, RTE (TV)
 Marianne Hartigan, 'While Gerard Byrne's...', *The Sunday Tribune*, 10 November
 'Gerard Byrne', *The Dubliner*, November
 'ArtPreview', *Art Review*, November
 Treasa O'Brien, 'Gerard Byrne at Limerick City Gallery of Art', *CIRCA* 101, Autumn
 Christina-Maria Lerm Hayes, 'Manifesta 4', *CIRCA* 101, Autumn
 Angela Rosenberg, 'Manifesta 4', *Flash Art*, No. 225, July-September
 'Photos that paint a thousand words', *The Irish Times*, 17 July
 Artists' contribution, *October Magazine*, No. 100, Spring
 'Manifesta 4', *Frieze*, Summer
 'Manifesta 4', *Süddeutsche Zeitung*, 27 May
 Medb Ruane, 'How things fall apart', *The Sunday Times*, 7 April
 Billy Leahy, 'In the news', *In Dublin*, Vol.27, No.3, 14 February
 Aidan Dunne, 'Animal Magic?', *The Irish Times*, 13 February
- 2001 'New Settlements', *Frieze*, Issue 61, September
 'Theater', *Eigon Magazine*, Spring
 'In a square darkly', *The Irish Times*, 20 January
The View, RTE (TV), 16 January
- 2000 'Distance the Camera Allows', *Woodstock Times*, 23 November
 'The Light Show', *Time Out New York*, October
 'Vom Drama zwischen den Akten', *Frankfurter Allgemeine Zeitung*, 30 September
- 1999 'City Clickers', *The Irish Times*, 29 September
 'Reflections on a less than perfect world', *The Irish Times*, 18 August
 'Bridging the Gap', *The Sunday Times Culture*, 12 September
 'Photographs', *The Sunday Times Culture*, 12 September
 'Art', *The Irish Times*, 11 September
 'Between image and Text', *Source Magazine*, Summer
 'Belfast', *CIRCA* 88, Summer
 'Spatial experience or spatial Disorientation', *Katalog Magazine*, Spring
- 1998 'Wish you luck', *Review Magazine*, April *ursai Ela*