

## LILIANE TOMASKO

b. 1967, Zurich, Switzerland

Lives and works in New York & Mooseurach, Germany

### EDUCATION

- 1998 MA in Fine Arts, Royal Academy of Arts, London, UK  
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK  
1992 Foundation Course, Camberwell College, London, UK

### CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland (Group Show)  
*RHA 190<sup>th</sup> Annual*, Royal Hibernian Academy, Dublin, Ireland (Group Show)

### SOLO EXHIBITIONS

- 2019 *dark goes lightly*, Château la Coste, France  
*Amygdala*, Kewing, Palma De Mallorca, Spain  
*Liliane Tomasko*, Marc Straus Gallery, New York, USA  
*The Red Thread*, Kerlin Gallery, Dublin, Ireland
- 2018 *Caja de sueños*, MATE Lab, Museo MATE, Lima, Peru  
*Second Nature*, Bechter Kastowsky Galerie, Vienna, Austria  
*a dream of*, Blain|Southern, Berlin, Germany  
*12 nights x dreams*, ROCA Rockland Center of the Arts, New York, USA  
*Liliane Tomasko & Howard Hodgkin: And per se and*, Ingleby Gallery, Edinburgh, UK
- 2017 *Liliane Tomasko*, Marc Straus Gallery, New York, NY, USA  
*Kunstwerk*, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany  
*Feeling Folding*, PIFO Gallery, Beijing, China  
*Sean Scully + Liliane Tomasko*, two-person exhibition with Sean Scully, Centre D'art Contemporain Acentmetresdumonde, Perpignan, France  
Marc Straus, New York, NY, USA
- 2016 *Sean Scully + Liliane Tomasko*, two-person exhibition curated by Javier Molins, Fundación Bancaja, Valencia, Spain  
*Texere*, Bechter Katowsky Galerie, Vienna, Austria
- 2015 *Sense*, Kerlin Gallery, Dublin, Ireland  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, Florida, USA  
*In Visible World*, Phoenix Art Museum, AZ, USA  
*dusk at dawn*, Kunsthalle Rostock, Germany
- 2014 *Into the Darkness*, Leslie Feely, New York, NY, USA
- 2013 *The Shifting*, Garrison Arts Center, New York, NY, USA  
*Vestige*, Timothy Taylor Gallery, London, UK
- 2012 *Deeper Dark*, Kerlin Gallery, Dublin, Ireland
- 2011 *Luminous Matter*, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
- 2010 *Rückblick*, Zweigstelle Berlin, Berlin, Germany  
*Recent Paintings*, New York Studio School, New York, USA
- 2008 *Corner*, Galerie Jamileh Weber, Zurich, Switzerland  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 *Return Bilder und Arbeiten auf Papier*, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain  
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

### SELECTED GROUP EXHIBITIONS

- 2018 *Art and Friendship*, Green Door Gallery, Brooklyn, NY, USA  
*Catch It and Lose It*, Locks Gallery, Philadelphia, USA  
*Doodle & Disegno*, Blain|Southern, Berlin, Germany  
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)  
By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA  
*Abstract / ion*, Galerie Klüser 1 & 2, Munich, Germany  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen, Norway

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2017 *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany  
*Bild /Skulptur*, Bechter Kastowsky Galerie, Vienna, Austria  
*Abstract Painting Now!*, Kunsthalle Krems, Austria  
*sommer 17*, Bechter Kastowsky Galerie, Vienna, Austria  
*White Heat*, Marc Straus, New York, NY, USA  
*Park*, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY, USA  
*sommer*, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria  
*Domestic Space*, Zweigstelle Berlin, Berlin, Germany
- 2014 *Couleurs Contemporaines*, Centre D'Art de Chateauvert, France
- 2013 *VIKTOR*, Zweigstelle Berlin, Berlin, Germany
- 2011 *From each the best*, Zweigstelle Berlin, Berlin, Germany  
*Liliane Tomasko and Sean Scully. The shadow of the corner of the wall*, Haus am Lützowplatz, Berlin, Germany
- 2010 *Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Venus & Mars, Portraits*, Weltraum, Munich, Germany  
*Decameron*, curated by David Cohen, New York Studio School, New York, USA
- 2009 *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
*Preview*, Galerie Jamileh Weber, Zurich, Switzerland  
*Gallery Artists*, Walter Storms Galerie, Munich, Germany  
*Die Stille zwischen zwei Aktionen*, curated by Frank Hutter, Gassereins, Munich, Germany  
*Venus & Mars, Künstler Paare München*, Weltraum, Munich, Germany
- 2008 *Go between*, Oberösterreichischer Kunstverein, Linz, Austria  
Centre Cultural La Mercè, Girona, Spain
- 2007 *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Germany  
*30 Jahre*, Walter Storms Galerie, Munich, Germany  
*Neue Bilder von verschiedenen Künstlern*, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, Germany  
*20 Jahre K20, Kunst des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 *Original #2*, Kapil Jariwala Gallery, London  
*Artists of the Day*, Flowers East, London
- 1997 Landseer Prize, Royal Academy of Arts, London
- 1995 *First Class*, The London Institute, London
- 1993 *Soundings*, Moravian Burial Ground, London

**COLLECTIONS**

The Albertina, Vienna, Austria  
Kunstmuseum Bern, Bern, Switzerland  
Dublin City Gallery The Hugh Lane, Ireland  
IVAM-Institut Valencia d'Art Modern, Valencia, Spain  
Staatliche Graphische Sammlung, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Lowe Art Museum, Miami, USA  
Sammlung Klein, Eberdingen, Germany  
VMFA Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Try-Me, Richmond, USA  
Bank Vontobel AG, Zurich, Switzerland  
Hilti Art Foundation, Schaan, Liechtenstein  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
Sammlung Klein, Eberdingen-Nussdorf, Germany

## BIBLIOGRAPHY

- 2018 *Contemporary Chaos*: Curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation
- 2017 *Feeling Folding*, essay by Jiang Yuehong, published by PIFO Gallery, Beijing  
*Park*, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou / Kerlin Gallery, Dublin
- 2016 *SCULLY + TOMASKO*, edited & text by Javier Molins, published by Fundacio Bancaja  
*Sean Scully + Liliane Tomasko*, Fundació Bancaja, Valencia  
*Liliane Tomasko, Texere*, Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 *Liliane Tomasko, Sense*, Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard  
*Mother-Matrix-Matter*, Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack  
*In Visible World*, published by Phoenix Art Museum; essay by Virginia Shore
- 2013 *Liliane Tomasko, Vestige*, Timothy Taylor Gallery, London, UK;  
 texts by Oscar Humphries and Kelly Grovier
- 2011 *Liliane Tomasko Luminous Matter*, Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 *Liliane Tomasko*, New York Studio School, New York; text by David Cohen
- 2008 *Liliane Tomasko: De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 *Liliane Tomasko*, Barcelona: Galeria Carles Taché; text by Enrique Juncosa
- 2006 *Jahresbericht 2005/2006*, Düsseldorf: Kunstsammlung Nordrhein-Westfalen;  
 text by Anette Kruszynski  
*'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei*, Kunstverein Aichach, text by Marcus Golling
- 2004 *The Third Shore*, Munich and Palma de Mallorca: Walter Storms Galerie and Sala Pelaires;  
 texts by Sean Scully and David Carrier
- 2002 *Liliane Tomasko*, Barcelona: Galeria Lluçia Homs, text by Edward Lucie-Smith  
 Edward Lucie-Smith, *Art Tomorrow*, Paris: Editions Pierre Terrail

## SELECTED PRESS

- 2019 RTÉ Arena, Liliane Tomasko & Sean Rocks, 11<sup>th</sup> March 2019  
 The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', *ARTnews*  
 Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche' - Kerlin Gallery, Dublin, *Artlyst*, 13 April 2019  
 Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat solutions', *Irish Times*, 19 March 2019  
 Mel Clarke, 'The best of what's on this week' *The Sunday Times*, 7 April 2019
- 2018 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', *The Visual Artist's News Sheet Online*, 1 November 2018  
 'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September 2018  
 Marie Claire Digby, First Look: The Grayson - Dublin's newest dining venue, *The Irish Times*, 11 August 2018  
*Blouin Artinfo*, "Doodle & Disegno" at Blain/Southern, Berlin, 27 July 2018  
*Blouin Artinfo*, 'Liliane Tomasko: a dream of' at Blain/Southern, Berlin, 25 May 2018  
 Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', *Neue Zürcher Zeitung*, 5 May 2018  
 Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', *Artlyst.com*, 2 May 2018  
 Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show', *Artlyst.com*, 26 April 2018  
 Kito Nedo, 'Die Haupt Schlag Ader', *Art-Das Kunstmagazin*, April issue, p. 60-65
- 2016 Mariacristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', *Artribune*, 10 April 2018  
 Contemporary Chaos, *Artron.net*, 10 April 2018  
 Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', *The Student Newspaper*, 19 February 2018
- 2017 Art Industry News, artnet.com, 21 December 2017  
 Georg Leisten, Häusermauern und Heimtextilien, *Stuttgarter Zeitung*, 15 August 2017  
 Nicolai B. Forstbauer, 42,195 Kilometer für die Kunst, stN.de *Stuttgarter Nachrichten*, 9 August 2017 (illus.)

## SELECTED PRESS CONTD.

- 2017 Tracy Bowden, #artistprofile Liliane Tomasko, apapachogallery.com, 2 August 2017  
 Sean Scully, Michael O. Kewenig (1948-2017), Artforum, passages, 26 July 2017  
 Suzanne Roth, "Das kann man nicht mehr toppen", Mühlacker Tagblatt, 11 July 2017  
 Lisa Stahl, Art Happenings when, where, and why, beautyandwellbeing.com, 6 July 2017  
 Artlyst, 'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk - Sammlung Klein', 22 June 2017  
 Philipp Obergassner, 10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung", *Stuttgarter Zeitung*, 18 June 2017  
 Abstract Painting Now! Kunsthalle Krems, Wachau Magazin, 2017, p.85 (image)  
 Art Review Asia recommends the top ten exhibitions in Asia and the international community, Art Review Asia, 20 March 2017  
 Mitton, Desiree, VOLTA New York is International in Scope, Refreshing in its Digestibility, whitewall.art, 2 March 2017  
 CRITIC's VIEW: Five Booths Not to Miss at VOLTA NY This Year, Hamptonsarthub.com, 2 March 2017  
 Wu Xiaoshuang, Liliane Tomasko: Seeking Poetics in Daily Life, YUNTOO, 19 February 2017  
 Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing, Blouin Artinfo, 13 February 2017  
 Merrill, Lizanne, Liliane Tomasko Bridging Reverie and Reality, Marc Straus NY, Artlyst, 11 February 2017  
 Xue Danqing, Liliane Tomasko's First Solo Show in China: Feeling Folding, Artnet China, 25 January 2017  
 Goodman, Jonathan, Ulf Puder and Liliane Tomasko at Marc Straus, Arte Fuse, 23 January, 2017  
 Marisol Salanova, Quien gana en el pulso Scully-Tomasko?, ABC Cultura, 17 January 2017  
 Zhang Chaobei, Liliane Tomasko: Folding in Domestic Life, Hi Art, 15 January 2017  
 Pei Gang, The Thing Under Textile: Liliane Tomasko's Solo Exhibition, Artron China, 13 January 2017  
 Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January 2017  
 Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January 2017  
 Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', *Bedford and Bowery*, 2 January 2017
- 2016 Sue Wang, PIFO Gallery announces the first exhibition in China of Liliane Tomasko, CAFA ART INFO, 22 December 2016  
 Natalie Pawlek, Reich an Kontrast, CBN Costa Blanca Nachrichten, 23 September 2016  
 Karla Starecek, Liliane Tomasko: Zwischen leinen und tüchern, Kunstmagazin Parnass 03/2016, p. 154-155  
 Dietrich Pätzgold, Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock, Ostsee Zeitung, Kultur, 28 February 2016  
 George Fishman, Three Shows at Miami's Lowe Art Museum explore man's character, Miami Herald, 8 January 2016  
 Sarah Breen, 'Five Glossy Things to Do This Weekend', *The Gloss Magazine* (online), 7 January 2016
- 2015 Niall MacMonagle, 'What lies beneath: *Yellow Leaning on Flimsy Greens*', *The Sunday Independent*, 27 December 2015  
 Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', *The Irish Times*, 14 December 2015, p. 13  
 Amelia O'Mahony Brady, 'Sense', *Le Cool Dublin*, 30 November 2015  
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 28 November 2015  
 Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', *Dublin Inquirer*, 25 November 2015  
 Lizzie Gore-Grimes, 'Softly Does It', *Image Interiors & Living*, November/December 2015, p. 38
- 2015 Pac Pobric, 'In the artist's own words', *The Art Newspaper*, November 2015, p. 28
- 2014 David Carrier, 'Liliane Tomasko: Into the Darkness', *The Brooklyn Rail*, 18 December 2014