

PHILLIP ALLEN

b. 1967, London

Lives and works in London

EDUCATION

1990–92 MA Fine Art, Royal College of Art, London, UK

1987–90 BA Fine Art, Kingston University, London, UK

SOLO EXHIBITIONS

- 2019 *Deepdrippings*, The Approach, London, UK
Deepdrippings, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 *Deepdrippings*, Kerlin Gallery, Dublin, Ireland
- 2016 Dolph Projects, London, UK
- 2014 *Tonic for Choice*, The Approach, London, UK
- 2013 *oxblood*, Kerlin Gallery, Dublin, Ireland
39 Mitchell Street, London, UK
- 2011 *Capital P*, The Approach, London, UK
- 2010 *...the urgent hang around*, Bernier/Eliades Gallery, Athens, Greece
- 2009 Kerlin Gallery, Dublin, Ireland
- 2008 *Sloppy Cuts No Ice*, The Approach W1, London, UK
- 2007 *Paintings & Drawings*, Xavier Hufkens, Brussels, Belgium
- 2006 Milton Keynes Gallery, Milton Keynes, UK
- 2005 Kerlin Gallery, Dublin, Ireland
- 2004 The Approach, London, UK
- 2003 Xavier Hufkens, Brussels, Belgium
Phillip Allen: Recent Paintings, MoMA PS1, New York, NY, USA
- 2002 The Approach, London, UK
- 1999 The Approach, London, UK

SELECTED GROUP EXHIBITIONS

- 2019 *A RAW GARDEN*, The Fitzrovia Gallery, London, UK
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
STAIRWAY TO HEAVEN: ABSTRACTION NOW, Hosted by Watson Farley and Williams LLP and curated by Coombs Contemporary, London, UK
- 2017 *20 Years Show*, The Approach, London, UK
Drawing Biennial 2017, The Drawing Room, London, UK
- 2015 *From fly on the wall, to fly in my soup: Carte blanche to Phillip Allen*, Galerie Dukan, Paris, France
- 2014 *July*, The Approach, London, UK
- 2012 *Turps Banana*, Vigo Gallery, London, UK
AFM Collection, CCA Andratx, Mallorca, Spain
Courtship of the Peoples, Simon Oldfield, London, UK
- 2011 *A Sort of Night to the Mind a Kind of Night for Our Thoughts*, Artary Galerie, Stuttgart, Germany
COLECCIÓN ART FOUNDATION MALLORCA 2011 - Obras Destacadas y Últimas Adquisiciones, KUNSTHALLE, CCA Andratx, Andratx, Mallorca, Spain
Pulp Fictions, Transition Gallery, London, UK
Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Heritage Museum, Hong Kong, SAR
Salon of the Vernacular, Nottingham City Gallery, Nottingham, UK
- 2010 Fabio Tibioni Gallery, Bologna, Italy
Fade Away, Transition Gallery, London, UK
Group Exhibition, Xavier Hufkens, Brussels, Belgium
- 2009 *Kaleidoscopic Revolver*, The Total Museum, Seoul, South Korea
Hanjiyun Contemporary Space, Beijing, China
ChinaPattern Recognition, The City Gallery, Leicester, UK
Classified: Contemporary British Art from the Tate Collection, Tate Britain, London, UK

GROUP EXHIBITIONS CONTD.

- 2009 *Rubbernecking*, Transition Gallery, London, UK
A Sort of Night to the Mind, Herbert Read Gallery, Canterbury, Kent, UK
Pattern Recognition, The City Gallery, Leicester, UK
London Calling: Who Gets to Run the World, Total Museum of Contemporary Art, Seoul, South Korea
- 2008 *M25 Around London*, curated by Barry Schwabsky, Centro Cultural Andratx, Mallorca
ART FOUNDATION MALLORCA COLLECTION, CCA Andratx, Andratx, Mallorca
SALON Exhibition, The Study Gallery, Poole, UK
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- 2007 *Layer Cake*, Fabio Tiboni Arte Contemporanea, Bologna, Italy
Hope and Despair, Cell Project Space, London, UK
The Wonderful Fund Collection, Pallant House Gallery, Chichester, UK
Farrago, Bernier-Eliades Gallery, Athens, Greece
When forms become attitude, AR/Contemporary Gallery, Milan, Italy
Group Show, Kerlin Gallery, Dublin, Ireland
- 2006 *Abstract*, Mitchell-Innes & Nash, West Street, New York City, NY, USA
The Wonderful Fund, Pallant House Gallery, Chichester, UK
Farrago, Bernier/Eliades Gallery, Athens, Greece
Group Show, Kerlin Gallery, Dublin, Ireland
The British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead; travelling to venues in Manchester, Nottingham and Bristol, all UK
Archi-peinture: painters build architecture, Le Plateau, Frac Île-de-France, Paris, France; travelling to Camden Arts Centre, London, UK
Phillip Allen, Carlos Bunga, Milton Keynes Gallery, Milton Keynes, UK
Fantasy Island, The Metropole Galleries, Folkestone, UK
- 2005 *GROUP SHOW Gallery Artists*, Kerlin Gallery, Dublin, Ireland
Supernova, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, travelling to Kunstihoone, Tallinn, Estonia; Contemporary Art Center (CAC), Vilnius, Lithuania; Prague City Art Gallery, Prague, Czech Republic (2006); Jan Koniarek Gallery, Trnava, Slovakia (2006); Gliptoteka, Zagreb, Croatia; Multimedia Center, Split, Croatia (2007); Nicosia Municipal Arts Centre, Nicosia, Cyprus (2007), Glynn Vivian Art Gallery, Swansea, UK (2009)
- 2004 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy
Candyland Zoo, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK
Reflections, Artuatuca Art Festival, Tongeren, Belgium
Painting-04, Kerlin Gallery, Dublin, Ireland
- 2003 *Cristian Ward, Phillip Allen, Varda Caivano*, Millefiori Art Space, Athens, Greece
Allen, Cooper, McDevitt, Kerlin Gallery, Dublin, Ireland
Dirty Pictures, The Approach, London, UK
Post Flat: New Art from London, Locks Gallery, Philadelphia, USA
- 2002 *The Drawing Show*, Keith Talent Gallery, London, UK
Another Shitty Day in Paradise, Bart Wells Institute, London, UK
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London, UK
- 1997 *Cardboard Box and Tape*, Norwich Gallery, Norwich School of Art and Design, UK
Still Things, The Approach, London, UK
Multiple Choice, Cubitt Gallery, London, UK
- 1996 *Grin and Bear It*, Gasworks, London, UK

COLLECTIONS

Arts Council England, UK
 British Council, UK
 Tate, London, UK

BIBLIOGRAPHY

- 2007 Phillip Allen, *Drawings*, Other Criteria, London
Echo Chamber: British Council Art from Britain, Madrid, curated by Victoria Colombalia, Bruce Haines and Caroline Douglas. Texts by Victoria Colombalia, JJ Charlesworth, pp. 94–103
- 2006 Phillip Allen, Milton Keynes Gallery; edited by Emma Dean and Michael Stanley; text by Caoimhín Mac Giolla Léith
Archi-peinture: painters build architecture, Le Plateau/Frac Île-de-France, Paris and Camden Arts Centre, London; edited by Anne-Laure Riboulet, text by Bruce Haines

BIBLIOGRAPHY CONTD.

- 2005 *British Art Show 6*, Hayward Gallery Publishing, London; introduction by Alex Farquharson and Andrea Schlieker, pp. 50–53
Supernova, British Council; essay by Caroline Douglas, pp. 7–9
- 2004 *Annual 03–04*, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury; edited by Martin Clark, essay by Martin Clark, pp. 37, 39, 43, 46, illus.
Reflections, Artuatuca Art Festival, Tongeren, Belgium; texts by Jan Boelen and Hilde Vanleuven
Stay Positive, Marella Arte Contemporanea, Milan; preface by Giovanni Marella, pp. 6–9

SELECTED PRESS

- 2017 Declan Long, 'Phillip Allen, Deepdrippings', *Artforum*, May 2017 (forthcoming)
 John O'Sullivan, 'Phillip Allen - Deepdrippings', *The Sunday Times*, 19 March 2017
 Ruaidhrí Kelly, 'Phenomenal Phillip', *Circa Art Magazine*, 15 March 2017
 Niall MacMonagle, 'What Lies Beneath: Deepdrippings (International Version) by Phillip Allen', *Sunday Independent*, 5 March 2017
 Alison Pilkington, 'Phillip Allen, Deepdrippings', *The Visual Artists' News Sheet*, March–April 2017
 Aidan Dunne, 'Deepdrippings: Painterly explorations that are both object and surface', *The Irish Times*, 21 February 2017
 Robert Clark, 'Phillip Allen, Dublin' *Guardian Guide*, 11 February 2017
- 2016 Lizzie Gore-Grimes, 'Expand Your VUE at the Royal Hibernian Academy This Weekend', *IMAGE.ie*, 4 November 2016
 FLOORR, 'Edges and Frames Seem to be Integral to Painting and So Somehow This Concern Gets Caught up in my Thinking'
- 2013 'Waste Not, Want Not', *Hyperallergic Weekend*, 14 July
Image Magazine, July, p. 44
 Robert Clark, *The Guardian Guide*, 15 June, p. 35
Arena, RTE Radio 1, in conversation with Declan Long, 7 June
Totally Dublin, June, p. 6
 Artfixdaily.com, 6 March
- 2012 Corey Hindberg, 'What to see at Frieze London 2012', *Lifestyle Mirror*, 15 October
- 2009 Martin Herbert, 'Mind's Eye', *Frieze*, May, pp. 82–85
 Michael Wilson, *Phillip Allen*, *Artforum*, March
 Martin Holman, 'New Work: Phillip Allen', *Art World*, February, pp. 72–75
 Kate Butler, 'Phillip Allen: Paintings', *The Sunday Times*, 14 June
- 2008 Stuart Cumberland, 'Intimate Strangers', *Art & Music*, Winter
 Courtney J. Martin, 'Critics' Picks: Phillip Allen', *Artforum.com*, December
 Katherine Holmgreen, 'Current Shows: Phillip Allen', *Frieze*, December
- 2006 Andrew Hunt, 'British Art (does it) Show?', *Frieze*, Issue 96, January/February, pp. 135–137
- 2005 Aidan Dunne, 'Keeping Pace in a Shared Space', *The Irish Times*, 5 October, p. 14
 Billy Leahy, 'Space to Explore', *The Village*, 16–22 September
 Eimear McKeith, *The Event Guide*, 7–20 September
Ireland's Homes Interiors & Living Magazine, September, p. 161
- 2004 Marcus Verhagen, 'Phillip Allen', *Frieze*, Issue 83, May, p. 94
 Fisun Güner, 'An Explosion of Colour', *Metro*, 3 March, p. 22
 Sue Hubbard, 'Phillip Allen: The Approach', *The Independent Review*, 30 March, p.13
- 2003 Michael Wilson, 'Critic's Picks: Phillip Allen, MOMA PSI', *Artforum*, July
 Gilda Williams, 'Dirty Pictures', *Art Monthly*, No. 264, March, p. 32
 Lori Hill, 'Post Flat: Locks Gallery', *Philadelphia City Paper*, 2–8 January
- 2002 Michael Archer, 'Phillip Allen: The Approach', *Artforum*, Vol XL, No 9, May, pp. 193–194
 Rebecca Geldard, 'Phillip Allen', *Time Out London*, 3–10 April, p. 45
 Jessica Lack, 'Pick of the Week', *The Guardia Guide*, 8–15 April, p. 14
- 2000 Cherry Smyth, 'Nervous Kingdom', *Art Monthly*, No. 238, July/August, p. 41
- 1999 Martin Herbert, 'Phillip Allen', *Time Out London*, 7–14 April 1999, p. 43