

**SEAN SCULLY**

b. 1945, Dublin

Lives and works in New York &amp; Mooseurach, Germany

**SOLO EXHIBITIONS**

- 2019 *Opulent Ascension*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*Aeternum*, Forum Paracelsus, St Moritz  
*Eleuthera*, Centro de Arte Contemporáneo, Málaga, Spain,  
*Long Night*, Villa e Collezione Panza, Varese, Italy,  
*Landline*, The Wadsworth Atheneum, Hartford, Connecticut, USA  
Sean Scully at Picasso House, (title TBD), Château de Boisgeloup, Gisros, France,  
*PAN*, Lisson Gallery, NYC, USA  
*Eleuthera*, Albertina, Vienna, Austria  
*Sea Star*, National Gallery, London, UK  
*Vita Duplex*, LWL-Museum, Münster, Germany  
*Human*, Basilica of San Giorgio Maggiore, Venice, Italy,
- 2018 *Inside Outside*, Yorkshire Sculpture Park, Wakefield, UK  
*Landline*, Hirshhorn Museum & Sculpture Garden, Washington DC, USA  
*THE LAND / THE LINE*, Kerlin Gallery, Dublin, Ireland  
*Uninsideout*, Blain|Southern, London, UK  
*Sean Scully: 1970*, Walker Art Gallery, Liverpool, UK  
*Matisse / Scully: Window*, Kewenig Galerie, Berlin, Germany  
*Landlines and other recent works*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*Vita Duplex*, Staatliche Kunsthalle Karlsruhe, Germany  
*No Words*, Edward Hopper House, Nyack, NY, USA  
*Sean Scully: 1970*, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK  
*Wall of Light*, Mnuchin Gallery, New York, NY, USA  
*Standing on the Edge of the World*, Hong Kong Art Centre, Hong Kong  
*Facing East*, State Russian Museum – Marble Palace, St Petersburg, Russia  
*San Cristóbal*, Cuadra San Cristóbal, Mexico City
- 2017 *\*beide / both*, two-person exhibition with Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany  
*Facing East*, Multimedia Art Museum, Moscow  
*\* Sean Scully: Wall of Light Cubed*, Cheim & Read, New York  
*Sean Scully*, Kunsthaus Lempertz, Brussels, Belgium
- 2016 *\* Resistance and Persistence*, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China  
*\* Sean Scully + Liliane Tomasko*, Fundacion Bancaja, Valencia, Spain, 16 September – 15 January (two-person exhibition with Liliane Tomasko)  
*\* Sean Scully: Metal*, Galerie Lelong, Paris, France  
*\* Sean Scully: Horizon*, Timothy Taylor Gallery, London, UK  
*\* Sean Scully: The Eighties*, Mnuchin Gallery, New York, NY, USA  
*\* Resistance and Persistence*,  
*\* Sean Scully, BOOK*, Garrison Art Center, The Riverside Galleries, Garrison, NY, USA  
*Sean Scully – The Body and the Frame*, House of Art, Ceske Budejovice, Czech Republic  
*Sean Scully: Circa 70*, Cheim & Read Off-site, Queens, NY, USA
- 2015 *Four Days*, Kewenig Galerie, Berlin, Germany  
*Sean Scully – Malerei als Weltaneignung*, Museum Liaunig, Neuhaus, Austria  
*\* Land Sea*, Palazzo Falier, Venice Biennale, Venice, Italy  
*\* Different Places*, Château La Coste, Aix-en-Provence, France  
Permanent installation, Santa Cecília de Montserrat, Spain  
*\* National Gallery of Ireland*, Dublin, Ireland  
*\* Home*, Kerlin Gallery, Dublin, Ireland  
*\* Figure/Abstract*, Crawford Gallery, Cork, Ireland  
*\* Sean Scully 1974-2015*, Pinacoteca do Estado, São Paulo, Brazil  
*\* Figure/Abstract*, Kunsthalle Rostock, Germany  
*\* Follow The Heart*, CAFA Art Museum, Beijing, China
- 2014 *\* Follow the Heart*, Himalayas Art Museum, Shanghai, China  
*Figure/Abstract*, Ludwig Museum, Koblenz, Germany  
*Sean Scully Encounters: A New Master among Old Masters*, University of Oxford, UK
- 2013 *\* Sean Scully: Night and Day*, Cheim and Read, New York, NY, USA

## SELECTED SOLO EXHIBITIONS CONTD.

- 2013 \* *Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK  
*Sean Scully: Change and Horizontals*, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany  
*Doric*, Musée d'Art Classique de Mougins, Mougins, France  
*Sean Scully: Etchings*, Galerie Boissérée, Cologne, Germany  
 \* *Doric*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012 \* *Doric Order*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece  
 \* *Luz del Sur*, Palacio Carlos V, Alhambra, Granada, Spain  
*Grey Wolf*, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland  
 Philadelphia Museum of Art, Philadelphia, PA, USA  
*Sean Scully: Change and Horizontals*, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK
- 2011 *Sean Scully: Paintings and Watercolours*, Chazen Museum of Art, Wisconsin, WI, USA  
 \* *Cut Ground*, Kerlin Gallery, Dublin, Ireland  
*Sean Scully: Works on Paper*, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA  
*Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 *Works from the 1980s*, Leeds Art Gallery, Leeds, UK; VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, Ireland  
*Sean Scully: Liliane*, Alexander and Bonin, New York, NY, USA  
*Die Bilderwelt von Sean Scully*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
 Timothy Taylor Gallery, London, UK  
*Iona*, Ingleby Gallery, Edinburgh, UK  
 Modern Art Museum of Fort Worth, The Old Jail Center, Albany, TX, USA
- 2009 *Recent Paintings*, Galerie Lelong, New York, NY, USA  
*Emotion and Structure*, House of Fine Arts/Modern Gallery, László Vass Collection, Veszprém, Hungary  
 Walter Storms Galerie, Munich, Germany  
*Constantinople or the Sensual Concealed: The Imagery of Sean Scully*, MKM – Museum Küppersmühle, Duisberg, Germany; Ulster Museum, Belfast, UK  
*Sean Scully: Paintings from the 1980s*, Timothy Taylor Gallery, London, UK
- 2008 Galerie Carles Taché, Barcelona, Spain  
*La surface peinte*, Galerie Lelong, Paris, France  
*The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA  
 \* Musée d'Art Moderne de Saint-Etienne, France; MACRO al Mattatoio, Rome, Italy  
 Lenbachhaus, Munich, Germany
- 2007 \* *Wall of Light*, Metropolitan Museum of Art, New York, NY, USA  
 \* Timothy Taylor, London, UK  
*The Prints of Sean Scully*, Smithsonian American Art Museum, Washington DC, USA; Naples Museum of Art, Florida, FL, USA  
 \* Miro Foundation, Barcelona, Spain  
*Dedicate a Garcia Lorca*, Instituto Cervantes, Dublin, Ireland
- 2003 *Sean Scully Photographs*, Galerie Jamileh Weber, Zurich, Switzerland  
 \* *Sara*, Hilden Art Museum, Tempere, Finland; Neues Museum, Weimar, Germany
- 2002 \* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
 Camara de Comercio de Cantabria, Santander, Spain  
 \* Fundação Bienal De São Paulo, 25º Bienal De São Paulo, São Paulo, Brazil  
 \* Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany  
 \* Galeria Ramis Barquet, Monterrey, Mexico  
 \* L.A. Louver Gallery, Los Angeles, CA, USA
- 2001 *Barcelona Etchings for Frederico Garcia Lorca*, Instituto Cervantes, London, UK  
 \* *Sean Scully: Light and Gravity*, Knoedler + Company, New York, NY, USA  
*New Works on Paper*, Galerie Lelong, New York, NY, USA  
 \* *Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM, Valencia, Spain  
*Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne, Australia  
 Galerie Lelong, Paris, France  
 Le Musée Jenisch, Vevey, Switzerland  
*Sean Scully: walls/windows/horizons*, David Winton Bell Gallery, Brown University, Providence, RI, USA  
 \* *Wall of Light*, Museo D'Arte Contemporaneo De Monterrey, Mexico; Museo de Arte Moderno, Mexico City, Mexico

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- 2000 *Drawings*, The Metropolitan Museum of Art, New York, NY, USA  
 \*Galeria Carles Taché, Barcelona, Spain  
 \**Estampes 1983-1999*, Musée des Beaux-Arts de Caen, Caen, France  
*Sean Scully Photographies*, Galerie de l'Ancien Collège, École d'Arts Plastiques, Chatellerault, France  
 Ingleby Gallery, Edinburgh, UK  
*Graphics*, Galleria d'Arte A+A, Venice, Italy
- 1999 \*Galerie Lelong, Paris, France  
*Prints*, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany  
*New Paintings and Works on Paper*, Danese Gallery & Gallery Lelong, New York, USA  
 \*South London Gallery, London, UK  
*Work form Garner Tullis Workshop*, Galerie Kornfeld, Zurich, Switzerland  
 \*Kerlin Gallery, Dublin, Ireland  
 \**Ten Barcelona Paintings*, Galerie Bernd Klüser, Munich, Germany
- 1998 Timothy Taylor Gallery, London, England  
 \*Bawag Foundation, Vienna, Austria  
 Galerie Haas & Fuchs, Berlin, Germany  
 Mira Goddard Gallery, Toronto, Canada  
 Galleri Weinberger, Copenhagen, Denmark  
 Galeria Antonia Puyo, Zaragoza, Spain  
 Galerie Le Triangle Blue, Stavelot, Belgium  
 \**Works on Paper 1975-1996*, Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, MN, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center, Harvard University, Cambridge, MA, USA; Albright, Knox Art Gallery, Buffalo, NY, USA
- 1997 \**Sean Scully 1987-1997*, Sala de Expositions Rekalde, Bilbao, Spain; Salas del Palacio Episcopal, Málaga, Spain; Fundació "la Caixa", Palma de Mallorca, Spain  
 \**Sean Scully 1982-1996*, Manchester City Art Gallery, Manchester, UK  
 \**Recent Paintings*, Galerie Lelong, Paris, France  
 Kerlin Gallery, Dublin, Ireland  
*Floating Paintings and Photographs*, Galerie Lelong, New York, NY, USA  
 \*Galeria DV, San Sebastián, Spain  
 Mary Boone Gallery, New York, NY, USA  
 Jamileh Weber Gallery, Zurich, Switzerland  
 John Berggruen Gallery, San Francisco, CA, USA  
 \**Works on Paper 1975-1996*, Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland
- 1996 \**Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg Editions T, Barcelona, Spain (c)  
 \**Floating Paintings and Work on Paper*, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal  
 \**Paintings and Work on Paper*, Galeria d'Arte Moderna, Villa delle Rose, Bologna  
 \*Galeria Carles Taché, Barcelona, Spain  
*Pastels*, Galerie Lelong, New York, NY, USA  
*Prints*, Galerie Angelika Harthan, Stuttgart, Germany  
 'Works on Paper 1975-1996', Graphische Sammlung, Munich, Germany; Museum Folkwang, Essen, Germany; Henie+Onstad Art Center, Hovikodden, Norway (c)
- 1995 Galeria El Dario Vasco, San Sebastian, Spain (c)  
 Galeria De L'Ancien College, Chatellerault, France (c)  
 Waddington Galleries, London, UK (c)  
 Mary Boone Gallery, New York, NY, USA  
 Galerie Bernd Klüser, Munich, Germany (c)  
 'Sean Scully: Twenty Years', Hirschorn Museum and Sculpture Garden, Washington, DC; High Museum of Art, Atlanta, GA; La Caixa, Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt (c)  
 'Catherine Paintings', Kunsthalle Bielefeld (c); Palais des Beaux-Arts, Charleroi, Belgium
- 1994 Fuji Television Gallery, Tokyo, Japan (c)  
 'Works on Paper', Knoedler and Company, New York, NY, USA  
 Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
 Kerlin Gallery, Dublin, Ireland  
 Galleria Gian Ferrari Arte Contemporanea, Milano, Italy (c)
- 1993 Mary Boone Gallery, New York, NY, USA  
 'Catherine Paintings', Fort Worth Modern Art Museum, Fort Worth, TX, USA (c)  
 Waddington Galleries, London, UK

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- 1993 Galerie Bernd Klüser, Munich, Germany (c)  
 1992 'Prints', Weinberger Gallery, Copenhagen, Denmark  
 'Woodcuts', Pamela Auchincloss Gallery, New York, NY, USA; Bobbie Greenfield Gallery, Los Angeles, CA, USA; Stephen Solovy Fine Art, Chicago, IL, USA  
 'Prints and Related Work', Brooke Alexander Editions, New York, NY, USA  
 Daniel Weinberg Gallery, Santa Monica, CA, USA  
 The Carpenter Center, Harvard University, Cambridge, MA, USA  
 Waddington Galleries, London, UK (c)  
 1991 'Paintings and Works on Paper', Jamileh Weber Gallery, Zurich, Switzerland (c)  
 1990 Karsten Greve Gallery, Cologne, Germany  
 Galerie de France, Paris, France (c)  
 McKee Gallery, New York, NY, USA (c)  
 1989 David McKee Gallery, New York, NY, USA (c)  
 The Whitechapel Art Gallery, London, UK; Palacio de Velázquez del Retiro, Madrid, Spain; Lenbachhaus, Munich, Germany (c)  
 'Pastel Drawings', Grob Gallery, London, UK  
 1988 'Four Paintings', Art Institute of Chicago, Chicago, IL, USA  
 MATRIX/Berkeley University Art Museum, Berkeley, CA, USA (c)  
 Fuji Television Gallery, Tokyo, Japan (c)  
 1987 'Monotypes', Pamela Auchincloss Gallery, Santa Barbara, CA, USA (c); David McKee Gallery, New York, NY, USA; Douglas Flanders Contemporary Art, Minneapolis, MN, USA  
 Mayor Rowan Gallery, London, UK (c)  
 Galerie Schmela, Dusseldorf, Germany (c)  
 1986 David McKee Gallery, New York, NY, USA (c)  
 1985 David McKee Gallery, New York, NY, USA  
 Barbara Krakow Gallery, Boston, MA, USA  
 Carnegie Institute, Pittsburgh, PA, USA; Boston Museum of Fine Arts, MA, USA (c)  
 Galerie Schmela, Dusseldorf, Germany  
 1984 Juda Rowan Gallery, London, UK  
 Galery S65, Aalst, Belgium  
 1983 David McKee Gallery, New York, NY, USA  
 1982 William Beadleston Gallery, New York, NY, USA  
 1981 Rowan Gallery, London, UK  
 Museum für (Sub) Kultur, Berlin, Germany  
 'Sean Scully: Paintings 1971-1981', Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK  
 McIntosh-Drysdale Gallery, Washington DC, USA  
 1980 Susan Caldwell Gallery, New York, NY, USA  
 1979 'Painting for One Place', Nadin Gallery, New York, NY, USA  
 Rowan Gallery, London, UK  
 The Clocktower, New York  
 1977 Duffy-Gibbs Gallery, New York, NY, USA  
 Rowan Gallery, London, UK  
 1976 Tortue Gallery, Santa Monica, CA, USA  
 1974 Rowan Gallery, London, UK  
 Tortue Gallery, Santa Monica, CA, USA (c)  
 1973 Rowan Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2019 *Beyond Borders*, Villa Empain – Fondation Boghossian, Brussels, Belgium,  
*Semi-Occasional Secondary Market Exhibition of Excellent Pictures*, Greg Kucera, Gallery, Washington, USA  
*Depuis 30 ans Maintenant*, Galerie Simon Blais, Montreal, Canada  
*On Painting*, No20 Arts, London, UK,  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*Painters Reply: Experimental Painting in the 70s and now*, Lisson Gallery, NYC, USA  
 2018 *Catch It & Lose It*, Locks Gallery, Philadelphia, PA  
*Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, Attenborough Arts Center, Leicester, UK  
*Frieze Sculpture*, London, UK

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- 2018 *Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection*, Kunsthalle Krems, Krems, Austria  
*Sculpture in the City*, London, UK  
*Doodle & Disegno*, Blain|Southern, Berlin, Germany  
*Unexpected Encounters*, The Nelson-Atkins Museum of Art, Kansas City, MO, USA  
*MURS: The Wall from 19<sup>th</sup> Century to Today*, Musée des Beaux-Arts de Caen, Caen, France  
*Conrad Shawcross / MATRIX 179*, Wadsworth Atheneum, Hartford, CT, USA  
*250<sup>th</sup> Summer Exhibition*, Royal Academy of Arts, London, UK  
*Hope is Strong*, Millennium Gallery, Sheffield, UK
- 2017 *Restless Gestures: Works from the Hubert Looser collection*, National Gallery at the National Museum of Norway, Oslo, Norway  
*Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria  
*Abstraction: Resistance and Persistence*, Locks Gallery, Philadelphia, PA, USA  
*The Horizontal*, Cheim & Reid, New York, NY, USA  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK  
*Art contemporani*, Centre Cultural Bancaja, Valencia, Spain  
*Against Landscape*, Glasgow School of Art, Glasgow, UK  
*Minimalism/Post-Minimalism*, Weatherspoon Art Museum, Greensboro, NC, USA  
*\* The Power of the Avant-garde*, National Museum, Krakow  
*\* Park, Holly's Gallery*, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Kirchner, Léger, Scully & More: the Hilti Art Foundation*, Kunstmuseum Liechtenstein,  
*Night in the Museum: Ryan Gander curates the Arts Council Collection*, Birmingham Museum & Art Gallery, Birmingham, UK  
*Wir sind was wir sammeln*, Museum Lothar Fischer, Neumarkt  
*\* The Power of the Avant-garde: Now and Then*, BOZAR, Brussels, Belgium  
*\*BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION*, Fondation Hermitage, Lausanne, France  
2016 *As If, At Home*, Box Freiraum, Berlin  
*\* Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York  
*Jacob Kainen, Thomas Nozkowski and Sean Scully*, Hemphill Fine Arts, Washington DC  
*Summer Exhibition 2016*, Royal Academy of Arts, London  
*cher(e)s ami(e)s*, Center Georges Pompidou, Paris, France  
*\*Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tucson, USA  
*ING Discerning Eye Exhibition*, Mall Galleries
- 2014 'The Phillips Collection: Picasso and Great Artists', The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea  
'Record' Art', Cadaques Church, Girona, Spain  
'Exhibition of works from AIB collection in Ballsbridge', The Hunt Museum, Limerick  
'Summer Exhibition', Royal Academy of Arts, London  
'Back to the Future: Drawings from Tiepolo to Warhol', The Klüser Collection, Kunsthalle Krems, Krems, Austria  
'Encounter', Royal Academy of Arts in China, Yuan Museum, Beijing, China  
'Post-Picasso. Reaccions contemporaneas', Museo Picasso, Barcelona, Spain
- 2013 'Marokkanische Teppiche und Die Kunst Der Moderne', Die Neue Sammlung - The International Design Museum, Munich, Germany  
'Farbiges Grau', Mies van der Rohe Haus, Berlin, Germany  
'Edge, Order, Rupture', Galerie Lelong, New York, NY, USA  
'Entre Bambalinas... Arte y Moda', IVAM, Valencia, Spain  
'93', Centro Galego de Arte Contemporanea, A Coruña, Spain  
'Once upon a time and a very good time it was...', Ingleby Gallery, Edinburgh
- 2012 'Window to the World', Fondation de l'Hermitage, Lausanne, France  
'Time Out of Mind', IMMA at NCH, Earlsfort Terrace, Dublin, Ireland  
'Albertina Contemporary, From Gerhard Richter to Maria Lassnig', Albertina Museum, Vienna, Austria
- 2011 'Creating the New Century: Contemporary Art from the Dicke Collection', Dayton Art Institute, OH, USA  
'Eroi (Heroes)', Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy (c)  
'The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully', Das Haus am Lützowplatz, Berlin, Germany  
'17 Malern', Bayerische Akademie der Schönen Künste, Munich, Germany  
Princeton University Library, Princeton, NJ, USA

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2011 'The Moderns', Irish Museum of Modern Art, Dublin, Ireland
- 2010 'summer 2010', Kerlin Gallery, Dublin, Ireland  
 'Hugh Lane Centenary Print Exhibition', Wexford Arts Centre, Wexford, Ireland
- 2009 'The Weight of Light', VISUAL Centre for Contemporary Art, Carlow, Ireland
- 2007 'Kunstakademie Student Exhibition', White Box, Munich, Germany  
 'Beckett Group Exhibition', Centre Pompidou, Paris, France (c)  
 'Group Show', Hugh Lane Municipal Gallery, Dublin, Ireland
- 2002 'Sight Specific', Kilkenny Arts Festival, Kilkenny, Ireland
- 2001 'Eight New Paintings', Kerlin Gallery, Dublin, Ireland  
 'A Century of Drawing', The National Gallery of Art, Washington DC, USA (c)  
 'Watercolor: In the Abstract', Hyde Collection Art Museum, New York, NY, USA; MC  
 Rockefeller Arts Center, New York, NY, USA; Butler Institute of American Art, OH, USA;  
 Ben Shan Gallery, NJ, USA; Sarah Moody Gallery of Art, Tuscaloosa, AL, USA
- 2000 'New Works', Galerie Jamileh Weber, Zürich  
 'On Canvas: Contemporary Painting from the Collection', Solomon R Guggenheim Museum,  
 New York, NY, USA  
 'L'Ombra Della Ragione', Galleria D'Arte Moderna Bologna, Bologna, Italy  
 'September Selections', Knoedler & Company, New York, NY, USA
- 1999 'The ESSL Collection: The First View', ESSL Museum, Vienna, Austria  
 'Signature Pieces: Contemporary British Prints and Multiples', Alan Cristea Gallery,  
 London, UK  
 'Unlocking the Grid: Concerning the grid in recent painting', University of Rhode Island,  
 Kingston, RI, USA  
 'Drawing in the Present Tense', Parsons School of Design, New York, NY, USA; Eastern  
 Connecticut State University, Willimantic, CT, USA  
 '1999 Drawings', Alexander + Bonin, New York, NY, USA  
 'Side by Side', Knoedler + Company, New York, NY, USA  
 'Geometry as Design: Structures of Modern Art from Albers to Paik', Neue National Galerie,  
 Berlin, Germany
- 1998 'Zeit und Materie', Baukunst, Cologne, Germany  
 'Contemporary Art: The Janet Wolfson de Botton Gift', Tate Gallery, London, UK  
 'The Edward R. Broida Collection: A Selection of Works', Orlando Museum of  
 Art, Orlando, FL, USA  
 'Photographies', Galerie Lelong, Paris, France  
 'On a Clear Day, Graphische Sammlung', Staatsgalerie Stuttgart, Stuttgart, Germany  
 'Arterias: Collection of Contemporary Art Fundacio la Caixa', Malmö Konsthall,  
 Malmö, Sweden  
 'Large Scale Drawings', Danese Gallery, New York, NY, USA  
 'Jan Dibbets/Sean Scully fotografias', Galeria Estiarte, Madrid, Spain  
 'Sean Scully/Lawrence Carroll', Lawing Gallery, Houston, TX, USA  
 Group Exhibition, Kerlin Gallery, Dublin, Ireland  
 Corcoran Biennial, Corcoran Gallery of Art, Washington, DC, USA (c)  
 'Sarajevo 2000', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
 'Acquisitions 1997, Le Conseil General du Val-de-Marne FDAC', Hotel du Departement,  
 Créteil, France  
 'MATRIX/Berkeley 1978-1998', University of California Berkeley Art Museum and  
 Pacific Film Archive, Berkeley, CA, USA
- 1997 'En Norsk Samling Au Europeisk Kunst', Trondheim Kunstmuseum, Norway  
 'After the Fall: Abstract Painting', Snug Harbor Cultural Center, Staten Island, NY, USA  
 'British Arts Council Collection', Royal Festival Hall, London, UK  
 'The Pursuit of Painting', Irish Museum of Modern Art, Dublin, Ireland  
 'Prints', Galerie Lelong, New York, NY, USA; Galerie Lelong, Paris, France  
 'A Century of Irish Paintings; Selections from the Collection of the Hugh Lane  
 Municipal Gallery of Modern Art, Dublin', The Hugh Lane Municipal Gallery of  
 Modern Art, Dublin, Ireland; The Hokkaido Museum of Modern Art, Sapporo, Japan; The  
 Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art,  
 Yamanashi, Japan (c)  
 'The View From Denver: Contemporary American Art from the Denver Art  
 Museum', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (c)  
 'Thirty Five Years at Crown Point Press: Making Prints, Doing Art', The  
 National Gallery of Art, Washington DC, USA; the Fine Arts Museum of  
 San Francisco, CA, USA (c)
- 1996 'Singular Impressions: The Monotype in America', The National Museum of American Art,  
 Washington DC, USA

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- 1996 'XV Salon des los 16', Museo de Antropologia, Madrid, Spain  
 'Balancing Act', Room Gallery, New York, NY, USA  
 'Nuevas Abstracciones', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain;  
 Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona,  
 Barcelona, Spain  
 'Bare Bones', TZ Art, New York, NY, USA  
 'Festival de Culture Irlandaise Contemporaine', Écoles des Beaux-Arts, Paris, France  
 'Thinking Print', Museum of Modern Art, New York, NY, USA  
 'Holländisches Bad: Radierungen zur Renaissance einer Technik', Kunsthhaus, Hamburg,  
 Germany; Brecht-Haus-Weissensee, Berlin, Germany
- 1995 'Seven From the Seventies', Knoedler Gallery, New York, NY, USA  
 'New Publications', Brooke Alexander Editions, New York, NY, USA  
 'New York Abstract', Contemporary Arts Center, New Orleans, LA, USA  
 'US Prints', Retretti Art Center, Punkaharju, Finland  
 'Color + Structure', Galerie Lelong, New York, NY, USA; Switzerland
- 1994 'Recent Painting Acquisitions', Tate Gallery, London, UK  
 'Contemporary Watercolors: Europe and America' UNT Art Gallery, Denton, TX, USA  
 'For 25 Years Brooke Alexander Editions', Museum of Modern Art, New York, NY, USA  
 'Recent Acquisitions: Paintings from the Collection', Irish Museum of Modern Art, Dublin  
 'L'Incanto e la Trascendenza', Galleria Civica de Arte Contemporanea, Trento, Italy  
 'British Abstract Art', Flowers East Gallery, London, UK  
 'Recent Acquisitions: Prints and Photographs', The Cleveland Museum of Art,  
 Cleveland, OH, USA
- 1993 'Tutte le Strade Portano A Roma', The Exhibition Center of Rome, Rome, Italy (c)  
 'Beyond Paint', Tobor de Nagy Gallery, New York, NY, USA  
 'Drawing in Black and White', The Museum of Modern Art, NY, USA; The New York Grolier  
 Club, New York, NY, USA (c)  
 'American and European Prints', Machida City Museum of Arts, Tokyo, Japan (c)  
 'American and European Works on Paper', Gallery Martin Wieland, Trier, Germany  
 'Italia-America L'Astrazione Redefinita, Dicastro Cultura', Galleria Nazionale d'Arte  
 Moderna, Repubblica di San Marino, Italy (c)  
 'Partners', Annelly Juda Fine Art, London, UK (c)  
 '25 Years', Cleveland Center for Contemporary Art, Cleveland, OH, USA (c)  
 'Modernities', Baumgartner Galleries, Washington, DC, USA  
 '5 One Person Shows', Jamileh Weber Gallery, Zurich, Switzerland
- 1992 'Four Series of Prints', John Berggruen Gallery, San Francisco, CA, USA  
 'Recent Abstract Painting', Cleveland Center for Contemporary Art, Cleveland, OH, USA  
 'Collaboration in Monotype from the Garner Tullis Workshop', Sert Gallery, Carpenter Center  
 for the Visual Arts, Harvard University, Cambridge, MA, USA; SOMA Gallery, San Diego,  
 California USA  
 'Geteilte Bilder', Museum Folkwang, Essen, Germany (c)  
 'Behind Bars', Thread Waxing Space, New York, NY, USA (c)  
 'Color Block Prints of the 20<sup>th</sup> Century', Associated American Artists, New York, NY,  
 USA (c)  
 'Whitechapel Open', Whitechapel Art Gallery, London, UK  
 'Painted on Press: Recent Abstract Prints', Madison Art Center, Madison, WI, USA  
*Monotypes, Woodcuts, Drawings*, Europäische Akademie für Bildende Kunst, Trier,  
 Germany  
 44<sup>th</sup> Annual Academy, Institute Purchase Exhibition, American Academy of Arts and Letters,  
 Galeria Sergio Tossi, Prato, Italy (c)

## COLLECTIONS

### United States and South America

Albright-Knox Art Gallery, Buffalo, New York  
 Art Institute of Chicago, Chicago, Illinois  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 Centro Cultural de Arte Contemporaneo, Mexico City, Mexico  
 Chase Manhattan Bank, New York, New York  
 Chemical Bank, New York, New York  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Cleveland Museum of Art, Cleveland, Ohio  
 Corcoran Gallery of Art-Washington, D.C.  
 Dallas Museum of Art, Dallas, Texas

**COLLECTIONS CONTD.**

Denver Art Museum, Denver, Colorado  
First Bank Minneapolis, Minneapolis, Minnesota  
Fogg Art Museum, Harvard University, Cambridge Massachusetts  
Guggenheim Museum, New York, New York  
Hirshhorn Museum and Sculpture Garden-Washington, D.C.  
High Museum of Art, Atlanta, Georgia  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Mellon Bank, Pittsburgh, Pennsylvania  
Metropolitan Museum of Art, New York, New York  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Museum of Fine Art, Boston, Boston Massachusetts  
Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, D.C.  
Orlando Museum of Art, Orlando, Florida  
Paine Webber Group, Inc., New York, New York  
Philip Morris, Inc., New York, New York  
The Phillips Collection, Washington, D.C.  
Santa Barbara Museum of Art, Santa Barbara, California  
Snite Museum of Art, Notre Dame, Indiana  
San Diego Museum of Art, San Diego, California  
The Saint Louis Art Museum, Saint Louis, Missouri  
Walker Art Center, Minneapolis, Minnesota

Europe

Grafische Sammlung Albertina  
Arts Council of Great Britain, London, England  
Bayrische Staatsgemaeldesammlung, Munich, Germany  
The British Council, London, England  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Ceolfrith Art Center, Sunderland, England  
Contemporary Arts Society, London, England  
Council of National Academic Awards, London, England  
Crawford Municipal Art Gallery, Cork, Ireland  
The DG Bank Collection, Frankfurt, Germany  
Eastern Arts Association, Cambridge, England  
Fitzwilliam Museum, Cambridge, England  
La Fondation Edelman, Lausanne, Switzerland  
Foundation Stiftelsen Focus, Boras, Sweden  
Fundacio La Caixa, Barcelona, Spain  
Fundación Caixa Galicia, La Coruña, Spain  
Galleria D'Arte Moderna, Bologna, Italy  
Hunterian Art Gallery, Glasgow, Scotland  
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Kunst und Museumsverein Wuppertal, Wuppertal, Germany  
Laing Art Gallery, Newcastle-Upon-Tyne, England  
Leicesterchire Educational Authority, Leicester, England  
Louisiana Museum, Humlebaek, Denmark  
Manchester City Art Gallery, Manchester, England  
Museum Folkwang, Essen, Germany  
Musée du Val de Marne, Ivry-sur-Seine, France  
Musée du Dessin et de l'Estampe Originale, Gravelines, France  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria  
Museum Pfalzgalerie, Kaiserslautern, Germany  
Neue Galerie der Stadt Linz, Linz, Austria  
Northern Arts Association, Newcastle-Upon-Tyne, England  
Ruhr Universitat, Bochum, Germany  
Saastamoisen Saatio, Helsinki, Finland  
Sammlung Essl, Vienna, Austria  
Sara Hilden Art Museum, Tampere, Finland  
Staatsgalerie, Stuttgart, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany



## COLLECTIONS CONTD.

Tate Gallery, London, England  
 Ulster Museum, Belfast, Ireland  
 Victoria and Albert Museum, London, England  
 Whitworth Art Gallery, Manchester, England  
 Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

### Australia

Australian National Gallery, Canberra  
 National Gallery of Victoria, Felton Bequest, Melbourne  
 Power Institute of Contemporary Art, Sydney

### Japan

Nagoya City Art Museum, Nagoya  
 Tokyo International Forum, Tokyo

## LECTURES & TALKS

2016 New York Public Library  
 2015 National Gallery of Ireland  
 2013 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
 2007 Honorary Doctorate, Universidad Miguel Hernandez, Valencia, Spain  
 Elson Series Lecture, National Gallery of Art, Washington DC, USA  
 Sean Scully: Printmaker, Smithsonian American Art Museum, Washington DC, USA

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2019 RTÉ 1 Arena, Sean Scully and Sean Rocks, 6 August 2019  
 Aidan Dunne, 'Art in Focus: Sean Scully – Inisheer', *Irish Times*, 3 August 2019  
 Conor Hunt, 'Artist Seán Scully honored in Inchicore', RTÉ News, 1 August 2019  
 Richard Purden, 'Scully comes back to Ireland to be honored in his birthplace', *The Irish Examiner*, 29 July 2019  
 Art in Focus: 'Landline Gray' (2015) by Sean Scully', *The Irish Times*, 16 February 2019  
 Anny Shaw, 'Sean Scully to take over Picasso's Château de Boisgeloup', *The Art News Paper*, 10<sup>th</sup> September 2019  
 Clare Robson, 'Sean Scully: Uninsideout', *Thisistomorrow*, 5 November 2018  
 ArtFixDaily, 'Sean Scully Works to Fill Picasso's 18th-Century Château de Boisgeloup' 10 September 2019

2018 *Christies*, 'The subtle evolutions of Sean Scully', 1 November 2018  
 Javier Pes, "I was the original YBA": How Sean Scully Went from London's Roughest Neighborhoods to Global Art-World Fame', *artnet News*, 30 October 2018  
 Ros Drinkwater, 'This Land is his Land', *The Sunday Business Post*, 14 October 2018  
 William Cook, 'Sean Scully: Fatherhood has given my art a new lease of life', *The Spectator*, 3 October 2018  
 Aidan Dunne, 'Artist Sean Scully: It's about stacking, putting things in order', *The Irish Times*, 29 September 2018  
 Rachel Spence, 'Sean Scully: England is a Country that basically doesn't understand art', *The Financial Times*, 21 September 2018  
 Robert Urquhart, 'Sean Scully on Bank Robberies and Expectations', *Elephant Magazine*, 9 May 2018  
 Gunnar Lützow, 'Räume der Ungewissheit', *mare*, No. 127, April/May 2018  
 Jonathan Joe Morgan, 'Sean Scully on painting as combat (and Zen practice)', *The Economist*, 27 March 2018  
 David Carrier, 'Sean Scully in conversation', *The Brooklyn Rail*, 5 March 2018  
 Aidan Dunne, 'Art in Focus: Boxes of Air', *The Irish Times*, 10 February 2018  
 Betty Wood, 'Luis Barragán's iconic San Cristobál opens to the public for an art show', *The Spaces*, 9 February 2018  
 Elizabeth Fazzare, 'Architect Luis Barragán's Mexican Modernist Masterpiece to Host Its First Art Exhibition', *Architectural Digest*, 8 February 2018  
 Bermoit Loiseau, 'The artist creating a poetic dialogue with Luis Barragán's famed estate for the first time', *Wallpaper\**, 7 February 2018  
 Edward Lucie-Smith, 'Sean Scully Indisputably the Most Universal Living Contemporary Artist', *ArtLyst*, 4 January 2018  
*IMAGE.ie*, '5 Minutes with Designer John Rocha: On Fashion, Family and Life', 4 January 2018

2017 Olivia Singer, 'Simone Rocha On Going Back To Her Roots', *Vogue*, 25 December 2017

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- 2017 *ArtLyst*, 'Sean Scully works to be displayed at Cuadra San Cristóbal Mexico, 21 December 2017  
Gareth Harris, 'Sean Scully brings sculptures and paintings to Mexico City's Barrágan landmark', *The Art Newspaper*, 20 December 2017  
Sue Hubbard, 'Sean Scully: Facing East', *Elephant Magazine*, 13 November 2017  
Kathryn Shattuck, 'To Understand It Is to Own It: Sean Scully on Collecting', *The New York Times*, 5 September 2017  
Anthony Haden-Guest, 'The artist who earned his stripes', *Spear's*, 30 August 2017  
Hannah Ellis-Petersen, 'Royal Academy's Summer Exhibition showcases the world', *The Guardian*, 8 June 2017  
Jonathan Goodman, 'Sean Scully, Wall of Light Cubed', *The Brooklyn Rail*, 1 May 2017  
Rachel Spence, 'Art Basel Hong Kong 2017: serious collectors and strong sales', *The Financial Times*, 22 March 2017  
David Carrier, 'A Natural-Born Storyteller: The Writings of Sean Scully', *Art Critical*, 23 February 2017
- 2016 Georgia Dehn, 'Towering art and A-list architecture is transforming a quiet corner of Provence into an elevating escape', *Wallpaper\**, 27 December 2016  
Edward Lucie-Smith, 'Sean Scully – Paint Speaks Louder Than Words', *Artlyst*, 4 November 2016  
Mayer Rus, 'The Obama Family's Stylish Private World Inside the White House', *Architectural Digest*, 1 November 2016  
*Artlyst*, 'New Sean Scully exhibition provides insight into the working artist's notebooks', 29 October 2016  
Bronwyn Watson, 'Sean Scully's Wall of Light Grey Pink: a promise kept', *The Australian*, 22 October 2016  
*Purple.fi*; 'purple ART: Sean Scully "Metal" Exhibition at Galerie Lelong, Paris', 19 October 2016  
Pac Pobric, 'Sean Scully: The Eighties', *Village Voice*, 28 September 2016  
Victoria Stapley-Brown, 'Three to see: New York', *The Art Newspaper*, 15 September 2016  
Chloé Steffen, 'Sean Scully Takes on China with *Resistance and Persistence*', *Arte Fuse*, 13 September 2016  
Christina Ohly Evans, 'Sean Scully at New York's Mnuchin Gallery', *The Financial Times Weekend: How To Spend It*, 10 September 2016  
Alina Cohen, 'This Fall, Stripes Are In (at New York Galleries, at Least)', *The New York Times: T Magazine*, 6 September 2016  
Claire Bouchara, 'Sean Scully's Successful Traveling Show Comes to Guangdong Museum of Art', *Blouin ArtInfo*, 6 September 2016  
*The Wall Street Journal*, 'Château La Coste: Modern Marvel', 4 August 2016  
Robin Pogrebin, 'Inside Art: Scullys for Sale', *The New York Times*, 21 July 2016  
Blouin *ArtInfo*, 'Datebook: Sean Scully's Post-Minimalist Abstraction at Mnuchin Gallery', 26 July 2016  
Jenny Stevens, 'Talking to Artist Sean Scully About Addiction, Death, and Ai Wei Wei', *VICE*, 9 May 2016  
Diana Rendon, 'Sean Scully', *Flaunt*, 21 April 2016  
William Cook, 'Building blocks: How Sean Scully conquered China', *BB C Arts*, 7 April 2016  
*Fine Art Biblio*, 'Sean Scully Gets Harper's Bazaar Art International Artist of the Year Award', 21 March 2016  
Kelly Grovier, 'The building that went for a walk', *BBC Culture*, 18 March 2016  
Wang Chunchen, 'Top 10 Exhibitions of 2015', *The Beijing News*, 25 January 2016  
Duerden, 'Sean Scully & Adrian Dunbar: His view of Britain is that it doesn't really exist', *The Independent on Sunday*, 24 January 2016  
Kelly Grovier, '100 Works of Art That Will Define Our Age', *The Arts Desk.com*, 24 January 2016
- 2015 Ria Higgins, 'A Life in the Day', *The Sunday Times Magazine*, 11 September 2015, p. 74  
*ArtLyst*, 'Power 100', 13 September 2015  
Gunnar Luetzow, 'Aufstanden Aus Ruinen', *art - Das Kunstmagazin*, 9 September 2015  
David Carrier, 'Sean Scully Different Places', *The Brooklyn Rail*, 8 September 2015  
Cristin Leach Hughes, 'Figure / Abstract', *The Sunday Times Culture*, 6 September 2015  
*BBC World Service Television*, <http://www.bbc.com/news/entertainment-arts-33380437>, 7 July 2015  
*ARTFIX daily*, 'Artist Sean Scully Installs Permanent Display in Barcelona', 6 July 2015  
Samantha McCaughren, *The Sunday Times Business*, 5 July 2015, p. 14  
Ben Eastham, 'Scully Syndrome', *Elephant Magazine*, Summer 2015, pp. 51-56

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- 2015  
 Hannah Ellis-Petersen, 'Sean Scully's art helps complete 10-year restoration of Spanish monastery', *The Guardian*, 1 July 2015  
 Rob Sharp, 'Sean Scully Fills a Spanish Monastery With Bursts of Color', *The New York Times*, 30 June 2015  
*Artlyst*, 'Sean Scully Unveils His Bespoke Chapel Outside Barcelona', 30 June 2015  
 Kevin Courtney, *The Irish Times*, 27 June 2015  
 Aidan Dunne, *The Ticket*, 26 June 2015  
 Hannah Popham, *The Gloss Daily*, 25 June 2015  
 Kate Coleman, *Le Cool Dublin*, 25 June 2015  
 Tim Cooke, 'Sean Scully's Homecoming', *Tim Cooke International* (blog), 24 June 2015  
 Alan O'Riordan, 'Sean Scully is squaring up the doubters', *Irish Examiner*, 22 June 2015  
 Des O'Sullivan, *Art and Antiques Ireland*, 22 June 2015  
 Robert Clarke, *Guardian Guide*, 19 June 2015  
*ARTFIX daily*, featured event, June 2015  
 Santa Cecilia de Montserrat exclusive preview, *Artlyst*, 16 June 2015  
 Claire Wrathall, 'The art of Dublin's Merrion Hotel', *The Telegraph*, 10 June 2015  
 'Scully at 70', *Cara Magazine*, June 2015  
 Emily McDermott, 'Reflecting Land and Sea', *Interview Magazine*, May 2015  
 'Curated Diary', *Blueprint Magazine*, May 2015  
 Jackie Wullschlager, 'Dripping with quality: Peter Doig, Cy Twombly and Sean Scully', *The FT Weekend*, Life & Arts, 8 May 2015  
 Julie Baumgardner, 'Summer of Sean', *Cultured Magazine*, April/May 2015  
 Pac Pobric, 'A poverty of feeling: how Sean Scully exhausted Arthur Danto', *The Art Newspaper*, 24 April 2015  
 Laurence Mackin, 'I don't lie on a chaise longue with a cigarette holder and a glass of champagne', *The Irish Times*, 11 April 2015  
 Scott Indrisek, 'Sean Scully On Why Abstraction Still Matters (And Lana del Rey)', *Blouin Art Info*, 16 February 2015  
 Mark Lawson, 'Sean Scully: My therapist sent me away', *The Guardian*, 7 January 2015
- 2014  
 Lisa Movius, 'Sean Scully, Zen master?', *The Art Newspaper*, 27 November 2014  
 Mary M Lane, 'Sean Scully Readies His First Major Exhibition in China', *The Wall Street Journal*, 7 November 2014
- 2013  
 Alastair Smart, *The Telegraph*, 14 November 2013  
 Mark Sheeran, *Culture 24*, 1 November 2013  
 Triptychs, Pallant House Gallery, catalogue to accompany exhibition, 2013  
 Modern Painters Daily Blog, *Blouin Art Info*, 28 October 2013  
 Jonathan Jones, *The Guardian*, 25 October 2013  
 Nicholas Lander, *The Financial Times*, 11 October 2013  
 Jackie Wullschlager, *The Financial Times*, 9 June 2013  
 John Kelly, *RTE The Works*, 18 April 2013  
*ARTFIXdaily*, 12 April 2013  
 Marc O'Sullivan, *The Irish Examiner*, 12 April 2013  
 Aidan Dunne, *The Irish Times*, 8 April 2013  
*Arena*, RTE Radio 1, aired 29 March 2013  
 Rosa Abbott, *Totally Dublin*, Issue 102, March 2013
- 2012  
 Claire Wrathall, *The Financial Times*, 7 December 2012  
 Georgina Adam, *The Financial Times*, 23 November 2012  
 Ben Luke, *Masterpiece London Magazine*, June 2012, p. 15  
 The Drawing Center publication, 'Sean Scully: Change and Horizontals', The Drawing Room, New York (c)  
 Jackie Wullschlager, *The Financial Times*, 2 June 2012  
 Anne Blood, *The Burlington Magazine*, March 2012  
*Artdaily.com*, 13 January 2012  
 Robert Clark, *The Guardian*, 7 January 2012  
 Julie Belcove, *The Financial Times*, 6 January 2012
- 2011  
*IMAGE Magazine*, November 2011  
*The Irish Independent*, Day & Night Magazine, 28 October 2011  
*The Metro*, 17 October 2011, p. 12  
 Robert Clark, *Guardian Guide*, 15 October 2011, p. 37  
 Rosa Abbott, *Totally Dublin*, October 2011, p. 84,  
 'Ireland's Homes', *IMAGE Living & Interiors*, November 2011, p. 16  
 Cristin Leach Hughes, *The Sunday Times*, 16 October 2011, pp. 4-5  
 Marc O'Sullivan, *The Irish Examiner*, 13 October 2011, p. 14  
*CARA Magazine*, October/November 2011, pp. 34-36

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- 2011 *IMAGE Interiors & Living*, September/October 2011, p. 27  
Aidan Dunne, *The Ticket*, 30 September 2011, p. 24  
*Artdaily.com*, 24 July 2011  
Stephan Salisbury, *Philadelphia Inquirer*, 22 July 2011  
Ben Luke, 'Painting the Future', *Apollo Magazine*, April 2011
- 2010 Tanja Pirsig-Marshall et al, 'Works from the 1980s', Leeds Museums and Galleries, Leeds, Czernin Verlag, Vienna, 2010  
Kelly Grovier, 'A Painter Earns his Stripes', *The Times Literary Supplement*, 15 January 2010, pp. 17-18
- 2009 VISUAL Centre for Contemporary Art & The George Bernard Shaw Theatre, Inaugural Exhibitions Catalogue, 2009, pp. 28-43  
Jackie Wullschlager, 'Lyrical Times', *The Financial Times*, 10 January 2009  
Jonathan Jones, *The Guardian*, 21 January 21 2009, p. 40  
Aidan Dunne, 'Universal Accidents', *The Irish Times*, 10 November 2009  
*Four Seasons Magazine*, Issue Four, 2009, p. 92
- 2008 Eimear McKeith, *CIRCA123*, Spring 2008, pp. 34-37  
*Irish Arts Review*, Spring 2008  
Aidan Dunne, 'Letting go of old ideals to embrace unique new senses', *The Irish Times*, 30 April 2008
- 2007 Stephanie Strom, 'Big Gifts, Tax Breaks and a Debate on Charity', *The Times*, 9 June 2007  
'Off the Wall', *The Gloss Magazine*, Issue 9, July 2007  
Fintan O'Toole, 'Big Ideas about Nature and Culture in the West', *The Irish Times*, 2 June 2007  
Aidan Dunne, 'Scully, stone and Synge', *The Irish Times*, 7 May 2007  
Bernard O'Donoghue, 'Still inked in green', *The Times Literary Supplement*, 11 May 2007  
Cristín Leach Hughes, *The Sunday Times Culture*, 13 May 2007, p. 18  
Emily Hourican, 'I was always a bit lost', *The Sunday Independent*, 27 May 2007  
Sue Hubbard, 'Great Works', *The Irish Independent*, 17 August 2007, p. 30  
Albert Mercade, 'Sean Scully: sequencias de densitat', *Bonart*, June 2007, pp. 32-33  
*LA Times*, 26 August 2007  
Colm Tóibín, 'The Mystery of Inis Meain', *The Guardian*, 12 M